



953 N COLE AVE HOLLYWOOD, CA 90038
TEL: 323-957-6680 FAX: 323-856-0049

Nancy Dobbs Owen

SAG, AFTRA, AEA

Directing

Twice Upon A Time Director Pinnocchio's Playhouse/Hollywood Fight Club

Choreography

Sweenty Tood (2009) Additional Choreography The Production Co. Chandler Studio Theater
M. Butterfly (2008) Musical Staging The Production Co. Chandler Studio Theater
I'd Rather Be Right (2008) Assistant Choreographer The Hudson Theater, LA
Assassins (2007) Choreographer Sight Unseen Theatre, The Meta Theater

Directing and Choreography

No One Is Alone (2006) Lyssandra Cox The Plush Room, SF
Shades of Grey JoAna Grey Larkspur Landing, SF
Second Chances (2006) Rick Lasquet & Friends The Plush Room, SF
The Living Dolls Diane Merlino & Liz Mathews Larkspur Landing, SF

Teaching Experience

Lula Washington Dance Center, Los Angeles (current and on-going)
Ballet: Company Class as well as mixed levels and all ages.

Performing Arts Center, Van Nuys, (current and on-going)

I teach the Ballet 1 and 2 students, based upon a strict curriculum. I also teach teen classes. This is a professional conservatory with highly motivated, talented working dancers.

Centre Stage: *Studio City*, (current and on-going)

Ballet, pointe, lyrical up to age 18, Open Adult Class.

Broadway Camp Hippodrome, Baltimore, MD 2008

Assistant Director in Charge of On-Camera, Improv and Dance

Taught for the summer program as a guest artist for Baltimore's leading arts organization. 3 programs, ages 10 through high school. Two one-day programs and a five-day program.

Performing Arts Workshop, LA

I work with elementary school kids in a specially designed after-school workshop. I taught at John Thomas Dye in Bel Air and St. Finbar in Burbank. We did a truncated version of "High School Musical"

Alexandria Elementary School, Los Angeles

I choreographed an after-school production of "The Nutcracker Musical" for approximately 60 fourth and fifth grade students. They had no previous dance experience. Featured on Channel 7 News.

Co-Stars School of Music, San Francisco

Staged a young kids version of *Peter Pan*. The students ranged in age from five to eight.

Stage Door Conservatory, Berkeley

I taught children, ages seven through high school and choreographed the two end of session productions, *Into The Woods* and *Working*

The Academy of Ballet, San Francisco

Ballet: all levels from pre-ballet to pointe.

Jimmie Defore Dance Center, Irvine

Ballet Teacher: all levels

Training and Education

Ballet: Joffrey Ballet*, Marin Ballet, Shannon Bresnahan, Richard Gibson*, Alonzo King*, Tina Bernal, UCI * Scholarship student

Modern: Jacob's Pillow Horton Workshop, UCI Dance Dept.

Jazz: Michael Owens, Jerry Evans, Lynn Brilhante, Cecelia Marta, Kenneth Green, Berle Davis

Tap: Berle Davis, UCI Dance Dept.

Acting: Richard Seyd (current), Doug Warhit, Janice Erlandson, Domenique Lozano, Joe Vincent

Vocal: Natalie Janssen (current), Carol Weiss, Sean Martinfield, Bobby Wienapple, Wally Negrini, Peter Maleitzke

Dialect: Deborah Sussel (Standard British, Norfolk, Cockney, Modern London)

Commercial: Carolyne Barry, James Cutts, Beau Bonneau, Scott Fortier, Nancy Hayes, Jennifer Van Horn

B.A.: Fine Arts/Dance, University of California, Irvine